Linda Greene, Compiler

STYLE INDEX

Volume 4

This is for the most part an author-title index. The bibliography, an index in itself, is not covered by this index to volume four of *Style*.

Absalom and Achitophel–108
"Admission"–129n
Ahearn, Edward J.–59-66
Alain-Fournier–155, 157
Alexandria Quartet–194
Alice in Wonderland–138, 183
Allegory of Love, The–167
"L'Allegro"–211
Almayer's Folly–57n
Alpers, Paul J.–163-167
Altieri, Joanne–159-162
"American Catholic Crossroads"–169
"American Social Fiction"–193
"Analogies, Icons and Images in Relation to Semantic Content"–295
An Anatomie of the World–130n
Anatomy of Criticism–74
Anatomy of Melancholy–69
"And do they so?"–131n
"Anniversaries"–107-114
"Annual Bibliography for 1969"–252-294
Anouilh–155
Answerable Style–77-80
Apologia Pro Vita Sau–179
Apprenticeship of Ernest Hemingway, The–27n
"Argument of Donne's *First Anniversary*, The"–115n
Ariosto–166
Armstrong, William A.–187
Arnold, Matthew–184
"Art Criticism as a Prose Genre"–178-179
Artistry of Shakespeare's Prose, The–159-162
Art of the Compleat Angler, The–69-71
Art of Victorian Prose, The–177, 186
"Ascension Day"–131n
As You Like It–162
Auerbach–193
Axton, William F.–81-83
Bacon, Francis–160
Bailey, J. O.–81-83
Bailey, Richard–1, 8n, 252-294
Bakhtin, Mikhail–73-75
Balthazar, Richard J.–252-294
"Barbare"–64
"Barbarian Within, The"–169
Barber, C. L.–162
Barish, Jonas–161
Baruch, Franklin R.–77-80
Bate, Walter Jackson–109, 115n, 117n
"Bateau Ivre, Le"–60, 61, 62, 65
"*Bateau Ivre, Le*, or the Limits of Symbolism"–66n
Bateson, F. W.–69
Baumugnes, Un de–157
Bays, Gwendolyn–64, 66n
Becker, A. L.–2
Beckett, Samuel–85
"Begging"–129n
"Being Beauteous"–64

Ben Jonson and the Language of Prose Comedy–161
Bennett, James R.–177-186, 295
Bentham, Jeremy–180, 183
Bernanos–155, 156
Bernard–63, 64, 66n
Beston, Henry–147
Bewley, Marius–115n
Blair, Hugh–141, 142, 143n
Blake, William–60, 193, 197-212
Blake's Apocalypse–207
Bleak House–81
Bloom, Harold–207, 212n
Bonnefoy, Yves–59, 61, 62, 64, 65, 66n
Book of Common Prayer–217, 234
Book of Urizen, The–197-212
Booth, Wayne–195
Bosco–155
Bradley, F. H.–179
Breaking of the Circle, The–115n
Bridgman, Richard–24n, 25n, 26n, 27n
Brooke-Rose, Christine–119
Brown, Charleton–106n
Browne, Sir Thomas–130n
Bruccoli, Matthew J.–193
Bruss, Elizabeth Wissman–252-294
"Bruxelles"–63
Bruyere, La–74
"Buriall"–129n
Burtch–69
Burton, Dolores M.–252-294
Bush, Donald–143n
Butler, Samuel–183
By Love Possessed–213-238
Campion, Thomas–195
Camus, Albert–63, 155
Cannon, Walter F.–181, 182
Cappel, William–239-244
Carlyle, Thomas–1, 5, 6-8, 180
Cass, Colin S.–193, 213-238
Céline–155
"Characteristic of Vaughan's Style and Two Meditative Poems: 'Corruption' and 'Day of Judgement', A"–119-131
"Chearfulness"–129n
"Check, The"–129n
Circle of Fire: Dickens' Vision and Style and the Popular Victorian Theater–81-83
Clark, R. E. D.–182
"Classical Rhetoric and Victorian Prose–184
Claudel–155
"Coeur Volé, Le"–60, 61, 65
Coffin, Charles–114n
Cohen, Leonard–245-248, 251
"Ce qu'on dit au Poète à propos de Fleurs"–62
Coleridge, S. T.–65, 180
Colette–155
Colie, Rosalie–115n
Colloquial Style in America, The–24n, 25n
"Comédia de la Soif"–63
Comedy of Errors, The–161
Complete Tales of Henry James, The–47n
Complete Writings of William Blake, The–212n
"Composition as a Stylistic Feature" –1-10
"Computer Approach to Style, The"–185
Conrad, Joseph–49-57, 67n
Conrad the Novelist–57n
"Consistency of Keats's 'Ode on Indolence', The"–133-143
"Conte"–64
Cook, Reginald L.–8n
Cooper, John R.–69-71
"Corruption"–120, 122, 127, 130n
Cowley, Abraham–142
Cozzens, James Gould–193, 213-238
Crane, Milton–159, 160
"Crapy Cornelia"–31-32, 33-34, 35-36, 41-42
Croll, Morris–64, 117n
Crompton, Louis–244n

Crow, C. R.–47n
Culler, Dwight–182, 183
Daniel, Samuel–195
Darwin, Charles–181-183
Darwin Before and After–182
"Darwinian Revolution and Literary Form, The"–183
"Darwin's Vision in *On the Origin of Species*"–181
Davies, R. T.–106n
"Day of Days, A"–39, 40
"Day of Judgement"–120, 123-127
"Death I"–131n
"Death: A Dialogue"–120, 129n
de Beauvoir, Simone–155
DeLisle, Harold F.–145-154
De Man, Paul–65
de Noailles, Anna–157
"Design of Donne's *Anniversaries*, The"–115n
Design of Rimbaud's Poetry, The–66n
"Development of Thoreau's Prose, The"–8n
Dhotel, Andre–63, 66n
Diable au corps–156
Dickens, Charles–81-83, 193, 195, 239-244
"Disorder and frailty"–129n
Dombey and Son–81, 83
Donogan, Alan–179-180
Donne, John–98, 107-117, 198
"Donne's First Anniversary"–115n
Donne's Poetical Works–114n
"Dormeur du Val, Le"–60
Drayton–164
Dryden, John–107, 108, 109
Duhamel–155
Durr, R. V.–119, 129n, 131n
Durrell, Lawrence–85, 194
Dylan, Bob–245, 248, 249, 251
Early Middle English Literature–106n
"Easter-wings"–130n
Edel, Leon–47n
Ehrl, Charlotte–161
Eigeldinger, Marc–64, 66n
Eisenlohr, Laurence–8n
Ellis-Fermor, Una–162
Ellrodt, Robert–115n
Emerson, Ralph Waldo–1, 5, 6, 8
Enduring Monument, The–115n
"Endymion"–109
English Odes–143n
English Lyric, The–129n
Enkvist–193
Erewhon–183
Etiemble, René–59, 64, 65, 66n
Evans, Robert–117n
"Evening-Watch: A Dialogue, The"–129n
L'Evolution Dynamique de l'Image dans la Poésie Française du Romantisme à nos Jours–66n
"Fables"–108
Faerie Queene, The–163-167
Faulkner, Wm.–69, 86, 154
Faux-Monnayeurs, Les–156
Feeling and Form–196
Fenton, Charles–27n
Ferri, Mary Mountain–245-251
"Fêtes de la Faim"–63
"Fêtes de la Patience"–63
"First Paragraph of *The Ambassadors*: An Explication, The"–47n
Firth, J. R.–9n
"Fleurs"–65
Fogle, Richard–296
Founding of English Metre, The–195
Freud–87
Fries, C. C.–9n
Frohock, W. M.–59-67
"Frontiers in American Catholicism"–169
Frost, Robert–98, 147
Frye, Northrop–74, 162
Fussell, Paul–194, 246-247, 251n
Gargantua–74
Garrod, H. W.–143n
Gauclère, Yassu–66n
"Génie"–64
Georgics–71

"Gettysburg Address"–3
Gide, André–155
Giono–155
Giraudoux–155
"Gold and al this werdis wyn..."–102-106
Goldman, Emma–86
Gopnik, I.–89-90
Gordon, Ian A.–89-90
Gordon, William A.–85-88
Gosse, Edmund–70, 143n
Grammar of Metaphor, A–129n
Grapes of Wrath, The–145-154
Great Expectations–81, 82, 195, 239-244
Grierson, Herbert–114n
Gros Louis, Kenneth R. R.–69-71
Guerard, Albert J.–57n
Guérison des maladies–157
Hackett, C. A.–65
Hamlet–189, 190
Halliday, M. A. K.–9n
Hanna, Susan J.–252-294
Harding, Walter–9n
Hardison, O. B.–115n
Hard Times–239-244
Hartman, Joan E.–163-167
Hassan, Ihab–85
Hatzfeld, Helmut A.–155-157
Haydon, Benjamin Robert–138
Heaton, C. P.–11-24, 296
Hemingway–11-24, 69, 193, 296
Henry VIII–190
"Henry James and the Art of Foreshortening"–47n
Henry Miller–85
"Henry Vaughan: The Man Within"–129n, 130n
Herbert, George–119, 130n
Herder–65
"Heroic Couplet in Donne's *Anniversaries*, The"–107-114
Hill, Archibald A.–295
History of England–181
Holland, Norman–185
Holloway, John–180, 183-184
Hommes de bonne volonté, Les–156
"Honte"–63
Hopkins, Gerard Manly–195
Horace–142
Houghton, Walter–179, 184
House at Pooh Corner, The–298
Houston, J. P.–59, 62, 63, 64, 65, 66, 66n
"H. Scriptures"–123, 129n
Hughes, Richard–115n
Hugo, Victor–60
"Humanists, Linguists, and Style"–295-298
Hume, David–183
"Hurrahing in Harvest"–195
Hutchinson, F. E.–130n
"Hydriotaphia: Urne-Burial, Or a briefe Discourse of the Sepuchrall Urnes lately found in Norfolk"–130n
Hyman, Stanley–182
"I Am a Rock"–250-251
"I Am the Walrus"–195
Illuminations–59-67
L'Immoraliste–156
"In My Life"–251n
Innis, Harold–169
L'Inspiration personnelle et l'esprit du temps chez les poètes métaphysiques anglais–115n
"In the Human Grain"–169
"Isabella"–109
"I sing of a maiden"–97-101
"Issaac's Marriage"–131n
"I walkt the other day"–130n
"Jacob's Pillow and Pillar"–131n
James, Henry–24n, 29-46, 195
"James's Rhetoric of 'Quotes' "–47n
Jean-Arthur Rimbaud, sa Vie, son Oeuvre, son Influence–66n
Jean-Aubry, G.–57n
"Jesus Weeping I"–131n
John Donne and the New Philosophy–114n

John Donne: The Anniversaries–115n
John Keats: Selected Poems and Letters–143n
Journals of Henry D. Thoreau, The–9n
Joyce, James–185
"Julia Bride"–30-31, 36, 37, 40, 42-43
Kann, Hans-Joachim–187
Keats, George–137
Keats, Georgiana–137
Keats, John–108, 133-142, 211
Keats: Poetical Works–143n
Keynes, Geoffrey–212n
Kibler, William–73-75, 155-157
King Lear–189, 190
Knight, G. Wilson–162
Knights, L. C.–69
Knox, George–47n
Koestler, Arthur–297
Kroeber, Karl–295-298
"Lady Barberina"–46
Lamb, Charles–179
"Lamia"–108
"Lampe, The"–129n
Langer, Susanne–196
Language of Fiction–195, 239-244
"Larme"–62, 63
"Language to Literature: A Rejoinder"–8n
Latter-Day Pamphlets–180
Lectures on Rhetoric and Belles Lettres–141
Lefranc, Abel–74, 75
Le Motteaux, Pierre Antoine–74
Lennon, John–195
Letters of John Keats: 1814-1821, The–143n
Lettre du Voyant–60, 61, 62, 65
Levin, George–177-186, 296
Lewis, C. S.–167
Limits of Symbolism: Studies of Five Modern French Poets, The–66n
Lincoln, Abe–3
"Linguistic Appraisal of Victorian Style, A"–184
"Literary Stylistics"–193
Literature of Silence, The–85
Lodge, David–195, 239-244
"Logic, Feeling, and Structure in Political Oratory: A Primer of Analysis"–183-184
"Le loup criait"–63
Love, Harold–115n
"Love Minus Zero–No Limit"–248-249
Lowell, James Russell–8n, 20
Lyric Poetry–129n
Macaulay, William Babington–181, 184
"Macaulay's Style"–181
Macbeth–160, 190
Madden, William–177-186
Magia Adamica–130n
Mahony, Patrick J.–107-117
Mallarmé–157
Malraux–155
Malthus–183
Man and Superman–183
Manley, Frank–115n, 116n
"Man's Fall and Recovery"–131n
Margoliouth, H. M.–130n
"Marine"–64
Marks, Elaine–156
Marlowe, Christopher–164
Martin, H. C.–47n
Martin, L. C.–129n, 130n
Martz, Louis–115n, 119, 120, 129n, 130n
Marvell, Andrew–130n
Mas Théotime, Le–156
"Matinée d'Ivresse"–64
"Matthew Arnold's Prose: Theory and Practice"–179, 180
Maud, Ralph–115n
Maugham, Somerset–182
Mauriac–155
McCartney, Paul–195
McCourt, Angela D.–252-294
McLuhan, Marshall–169

Matarasso, H.–66n
Medieval English Lyrics, A Critical Anthology–106n
Meditative Poem: An Anthology of Seventeenth Century Verse, The–131n
Melville, Herman–131n
"Mémoire"–62
Menikoff, Barry–29-47
"Men of War, The"–131n
Merritt, Travis R.–178
Messe là-bas, La–157
Metaphysical Poets, The–129n
"Methods of Criticism"–194-196
Metscher, Thomas–187
Michelet–74
"Michel et Christine"–62
Midsummer Night's Dream–190
Milic, Louis–177, 178, 185, 193
Mill, John Stuart–179, 180, 185
Miller, Henry–85-88
Milne, A. A.–298
Milton, John–77-80, 107, 114, 195, 198, 211
"Milton"–184
Mind and Art of Henry Miller, The–85-88
"Modern Songs as Lyric Poetry: Euphony, Rhythm, Metre, and Rhyme"–245-251
More Wren Songs–187
Morris, Richard–106n
Morris, Wright–25n
Mosher, Harold–194-196
Mother Bombie–162
"Mount of Olives, The"–120, 129n
Movement of English Prose, The–89-90
Much Ado About Nothing–161, 162
Muir, John–154
Mur, Le–155
Muscatine, Charles–193
"My Last Duchess"–195
Nadal, O.–63
Nature–1, 5-6, 10
Natural Theology–182
Newman, John Henry–179
Newton, John–2
Nicolson, Marjorie–114n
Nietzsche–86
Nigger of the "Narcissus", The–49-56
"Nigger Question, The"–180
"Night, The"–131n
Nostromo–57n
Novalis–60
Novels and Tales of Henry James, The–47n
O'Casey, Sean–187
O'Casey, Sean–187
"Ode on Indolence"–133-142
"Ode on Melancholy"–211
"Ode to a Nightingale"–138, 140
Oeuvres–63
"Of Paradise and Light: A Study of Vaughan's *Silex Scintillans*"–130n
Ohmann, Richard–184, 186, 193
Old English Miscellany, An–106n
Old Man and the Sea, The–11-24
Oliver, H. J.–71
Oliver Twist–81, 82
One Hundred Middle English Lyrics–106n
"One Law for the Lion"–25n
"One Relation of Rhyme to Reason"–116n, 194
Ong, Walter J.–169-175
On Liberty–185
"On the Margin of Syntax and Style: A Quantitative Study"–9n
On the Mystical Poetry of Henry Vaughan–129n
On the Origin of Species–181-182
Orlando Furioso–166
Orphic Vision: Seer Poets from Novalis to Rimbaud, The–66n
"O Saisons"–62
Outcast of the Islands, An–57n
Outermost House, The–147

Oxford English Dictionary–138
Paley–182, 183
"Pandora"–39
Pantagruel–74
Paradise Lost–77, 78, 80, 107, 198
Partage de Midi–157
Passage to Walden–8n
Past and Present–1, 6, 7, 8, 9n, 10
"Past Perfect Retrospection in The Style of Henry James"–47n
Pater, Wm.–178, 179
Patrick, J. Max–117n
Pearl, The–196
Péguy–155
Penguin Book of Japanese Verse, The–212n
Pepys–69
Pericles–160
Perkins, David–134
Perkins, George M.–85-88
Perse, Saint-John–155
Petitfils, P.–66n
Pettet, E. C.–130n, 131n
Peyrefitte, Roger–155
Pickwick Papers–81, 82
Picture of Dorian Gray, The–183
Pindar–142
Poe, Edgar Allan–216
Poème en Prose de Baudelaire Tusqu'à nos Jours, Le–66n
"Poem on the Underground Wall, The"–249, 250
Poems and Letters of Andrew Marvell, The–130n
Poèsie et Profondeur–67n
Poetic Meter and Poetic Form–194, 251n
Poetry of the Faerie Queene, The–163, 167
"Poetry of Meditation: A Study in English Religious Literature of the Seventeenth Century, The"–115n, 129n
"Ponts, Les"–65
Pope, Alexander–107, 108, 109, 110, 212n
Portrait of a Lady, The–195
Practical Criticism–194
Presence of the Word: Some Prolegomena for Cultural and Religious History, The–169-175
"Prose and Minds: A Psychoanalytic Approach to Non-Fiction"–185
Proust–155, 156
Pulc, I. P.–49-56
"Punctuation and Point of View in the Late Style of Henry James"–29-46
"Pursuite, The"–129n
Pyre, J. F. A.–143n
"Quatrain"–62
Rabelais–73-75
Rabelais and His World–73-75
"Rainbow, The"–131n
"Ramus and Talon Inventory"–169
"Ramus, Method, and the Decay of Dialogue"–169
Ramuz–155
Random House Dictionary of the English Language, The–238n
Rank, Otto–86-87
Rape of the Lock–108, 110
recherche du temps perdu, A la–156
"Red Pony, The"–146
Reiss, Edmund–97-106
"Religion"–129n
"Religious Commonplaces and Poetic Artistry in the Middle English Lyric"–97-106
"Religious Cynicism in Donne's Poetry"–115n
Religious Lyrics of the XIVth Century–106n
Renaissance–183
"Reparties de Nina, Les"–60, 61
"Repentance"–129n
"Repetition in the Language of Fiction"–239-244
"Resurrection and Immortality"–129n

"Révolution des Cinq, La"–66
Reynolds, John Hamilton–141
Reynolds, Richard C.–9n
Rhetoric of Fiction, The–195
"Rhetoric of Transcendence, The"–115n
Rhys, Ernest–129n
Richard, J. P.–65, 67n
Richards, I. A.–194, 246
Riffaterre–193
Rimbaud, Arthur–59-67, 157
Rimbaud et le Mythe Solaire–66n
Rimbaud et la Révolte Moderne–66n
Rimbaud par lui-même–66n
Rimbaud's Poetic Practice: Image and Theme in the Major Poems–59-67
Rivière, Jacques–65
Roberts, Morris–47n
Robertson, Margaret Yeates–133-143
Rollins, Hyder Edward–143n
Romains, Jules–155, 156
Romeo and Juliet–190
"Rose-Cheeked Laura"–195
Rosenberg, Marc–182, 193, 197, 211
Ross, Donald, Jr.–1-8
"Royauté"–64
Ruchon, François–64, 66n
"Rules *and* Lessons"–129n
Ruskin, John–182
Sacrifice of Thomas Ashe, The–189
Saint Augustine–103
Saint-Exupery–155
Saint Ignatius Loyola–120
Saintsbury–178
Saison–63
Saison en Enfer, Une–63
"Sartor" Called "Resartus"–180
Sartre–155, 156
Saussure–297
Sayce–193
Sayle, Charles–130n
Schelling, Felix–129n
Schlegel–65
Schulberg, Budd–145
Sean O'Caseys Dramatischer Stil–187
"Search, The"–130n
"Sensation"–60
"Sentence Sequence in Discourse"–9n
"Sentence Structure of Henry James, The"–47n
Shakespeare, William–62, 116n, 117n, 189-90
Shakespeare's Prose–159
Shakespeare und die Tradition des Volkstheaters–189-190
Shaw, George Bernard–146
Sherwin, J. Stephen–9n
Short, R. W.–47n
Short Introduction to English Versification, A–143n
Sidney, Sir Philip–195
Silence de la mer, Le–156
"Silex Scintillans"–119, 129n, 131n
Simon, Irene–115n
Simon, Paul–245, 249, 250, 251
Sisiphe–63
Sketches by Boz–81
"Sleep and Poetry"–140
Some Problems of Donne Criticism–115n
"Sounds of Silence, The"–250, 251
"Spiritual Exercises"–120
Spenser, Edmund–163-167, 195
Spitzer, Leo–156, 193
Sprachstil und Charakter bei Shakespeare–161
Stange, G. Robert–178, 179
Starkie, Enid–65, 67n
Stein, Arnold–77-80
Stein, Gertrude–24n
Steinbeck, John–145-154, 196
Stevenson, Robert Louis–178
Stevick, Robert D.–101, 106n
Stevick, Philip–194
Stirner, Max–86
Story of Thomas Ashe, The–86
"Structure Intentionelle de l'Image Romantique"–66n

Structure of English, The–9n
"Studies in Modern European Literature and Thought"–67n
"Style"–295-298
"Style and Idea in Steinbeck's 'The Turtle' "–145-154
"Style and Meaning in *The Book of Urizen*"–193, 197-211
"Style and Sensibility in Ruskin's Prose"–182
"Style in *The Old Man and the Sea*" –11-27, 296
"Style of Henry James: *The Wings of the Dove*, The"–47n
Style, Rhetoric, and Rhythm–117n
Stylistic Development of Keats, The –115n
"Stylistics in Poland"–295
"Suzanne"–246-248
Svaglic, Martin J.–184
Swieczkowski, Walerian–9n
"Syntax Makes Literature"–161
Tangled Bank, The–182
"Taste, Opinion, and Theory in the Rise of Victorian Prose Stylism" –178
Tennyson, G. B.–180
"Tête de Faune"–60
Theory of Literature–90, 194
Theory of the Novel, The–194
Thibaudet–65
Thomas, J. W.–189-90
Thompson, John–195
Thoreau, Henry David–1-5, 8n
"Thoreau"–8n
Thwaite, Anthony–212n
Tillotson, Geoffrey–179
"To Helen"–216
Trends and Styles in Twentieth Century French Literature–155-157
"Trinity Sunday"–131n
True Ossian, The–4
Tschopp, Elizabeth–159, 160
Tueur sans gages–156
Twain, Mark–24n
Twelfth Night–162
"Two Portrayals of a Storm: Some Notes on Conrad's Descriptive Style in *The Nigger of the 'Narcissus'* and 'Typhoon' "–49-57
"Two Stylistic Analyses of the Narrative Prose in Cozzens' *By Love Possessed*"–213-237
"Typhoon"–49-57
Typhoon and Other Stories–57n
"Use and Abuse of Carlylese, The"–180
Valéry–155, 156
Van Doren, Mark–161
"Vanity of Spirit"–130n
Variorum Walden, The–9n
Vaughan, Henry–119-128
"Vaughan's 'The Night' "–131n
Vaughan, Thomas–130n
"Velvet Glove, The"–30, 32-33, 34-35, 38, 41, 42, 43-44
Verbal Icon: Studies in the Meaning of Poetry, The–116n, 194, 251n
Vergil–71
Verlaine–63, 66n
Vernon, Thomas S.–169-175
Vickers, Brian–159-162
"Victorian Philosophical Prose"–179
Victorian Sage, The–180
Vie d'Arthur Rimbaud–66n
Voltaire–74
"Voyelles"–62
Walden–1-5, 9n, 10
"Walter Pater: His Theory of Style, His Style in Practice, His Influence"–182
Walton, Izaak–69-71
Warfel, Harry–161
Warren, Austin–246
Watanabe, Hisayoshi–47n
Watt, Ian–47n
Weimann, Robert–189-90
Weinberg, Bernard–62, 66n

Wellek, René–90, 246
Wellington, Pete–27n
White, Helen C.–129n
Whitman–87
Widmer, Kingsley–85
Williamson, George–115n
Wilson, Gayle Edward–119-128
Wilson, R. M.–106n
Wimsatt, W. K.–109, 114, 116n, 194, 246, 248, 249, 251n
Winburne, John Newton–9n
"Woman in Donne's *Anniversaries*, The"–115n
Word Index to Walden, A–9n
Wordsworth, William–87, 134
Wordsworth and the Poetry of Sincerity–143n
Works of George Herbert, The–130n
Works of Henry Vaughan, The–129n, 130n
Works of Sir Thomas Browne, The–130n
Zur Verteilung von Vers und Prosa in Shakespeares Dramen–159